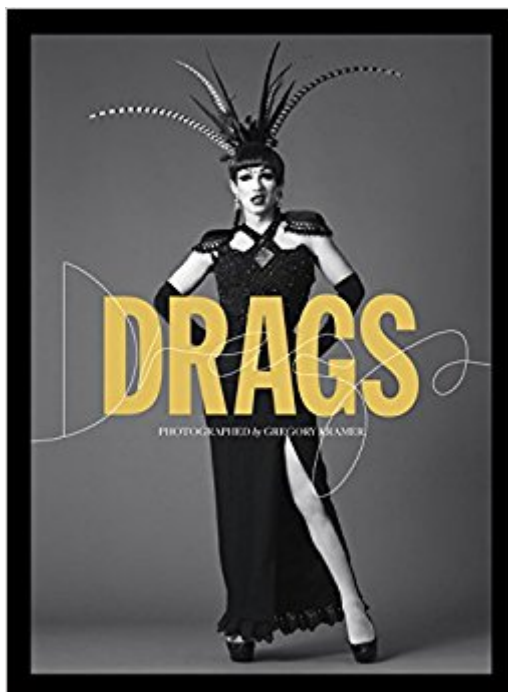


The book was found

Drags



Synopsis

—A photo series documenting the drag queens and kings of New York City, through glamorous black-and-white photographs— Appeals to photography and popular culture book buyers and collectors, as well as national and international LGBTQ communities, fashion enthusiasts, and fashion boutiques/home decor stores— Beautifully designed coffee table book

Drags is a photo series documenting the drag queens and kings of New York City, shot by director/photographer Gregory Kramer. Presented in the style of classic fashion portraiture, the collection features legends - and up-and-coming legends - in glamorous black and white, full-length studio portraits. Inspired by Irving Penn, each photo brings out the spirit of the performer through subtle pose, gesture and facial expression. Included in the volume are five stories written by vital pillars of the scene. Charles Busch writes about how it feels to be in drag and his utmost respect for female role models, Sasha Velour speaks about the magic and transformative power of drag as an art form, Linda Simpson comments on the generational shift in the community, Goldie Peacock presents a distinct point of view from a drag king, while Sweetie pays homage to the queens who've come before.

Book Information

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Photography

Customer Reviews

Gregory Kramer is a New York City-based photographer and director. Originally from Michigan, he has traveled extensively between the US and Australia to hone his talents. Gregory worked as studio manager for renowned photographer and filmmaker Douglas Keeve. He served as first

assistant director on Unzipped, Kieve's celebrated documentary about Isaac Mizrahi. Gregory's ability for creating expressive images has quickly made him a highly sought-after photographer and director. His editorial work has appeared in Harper's Bazaar, Australian Cleo, Poster and Oyster. His advertising clients include Macy's, Saks Fifth Avenue, and Worth New York.

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Drags

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